



CONFERENCE AGENDA | 7 MARCH

The Lecture Hall of the Faculty of History University of Białystok, Plac Niezależnego Zrzeszenia Studentów 1, Białystok

9.00-10.00 *Registration*

10.00-10.30 *Conference opening, presentation of the conference agenda, official welcome to the guests*

10.30-11.30 *Inaugural addresses*

Marzena Wilczko, Army Museum in Białystok/Poland
„Remembrance Education. Cultural education of adults”.
Report on the project implementation

Mateusz Budzyński, Army Museum in Białystok /Poland
Army Museum in Białystok: From Classics to Avant-garde of History

Kristoffer Eliassen Grini, Falstad Centre/Norway
Remembrance Education at the Falstad Centre:
old Memories, new Generations

Tomasz Olchanowski, University of Białystok, Faculty of Cultural Studies, Department of Anthropology of Culture/Poland
Ancient heroes and heroines of war and the human nature.
The phenomenon of war in terms of archetypical psychology

11.30-11.45 *Coffee break*

11.45-13.25 *Experts' speeches/Education*

Kinga Kołodziejczyk, Arsenal Museum Of Fortifications And Weaponry - a Division of Zamosc Museum/Poland
The 80th anniversary of displacement of the Zamosc region inhabitants: educational activities perspective

Joakim Arnøy, Narvik War and Peace Centre/Norway
Remembrance as a foundation for peacebuilding education:
A look to Norwegian peace centres

Sebastian Adamkiewicz, Museum of Independence Traditions in Lodz/ Poland
„Post mortem. The story of Zofia Dwornik” the radio play about the long tail of war

Olha Mukha, Memorial Museum „Territory of Terror”/Ukraine
Creating participant journey exhibiting traumatic events: aesthetical and ethical foundation

Katarzyna Czekaj-Kotynia, Museum of Independence Traditions in Lodz/ Poland
„Memories aren't enough...” Equality and citizenship education as a challenge for remembrance pedagogy based on the activity of the Museum of Independence Traditions in Lodz

Stephan Horn, Military History Museum of the Bundeswehr/Germany
War belongs in a museum! But how? Best practice examples from the educational work of the Military History Museum of the Bundeswehr

13.25-14.30 *Lunch break*

CONFERENCE

„How to talk about war to the participants of cultural events?”

14.30-16.10 *Experts' speeches /Exhibition*

Karolina Wierel, University of Białystok, Faculty of Cultural Studies/Poland
Pictures of war in the cultural texts of the 21st century – cultural reflection

Michał Dzięwulski, National Museum in Cracow/Poland
Weapons in the art museum – a new perspective on the new exhibition „Arms and Uniforms” in Cracow National Museum

Kristina Petrauskė, Vytautas the Great War Museum/Lithuania
War museum for peace: representation of war while advocating for peace

Ilona Flażyńska, Anna Remiszewska, Treblinka Museum. The Nazi German Extermination and Forced Labour Camp (1941-1944)/Poland
Reflections to accompany the visit in the Treblinka Museum

Anton Bohdalov, Oleksandr Lukianov, National Museum of the History of Ukraine/Ukraine
Exhibition activities of the National Museum of the History of Ukraine during the full-scale invasion of the Russian Federation into Ukraine

16.10-16.30 *Coffee break*

16.30-18.00 *Historical walk around Białystok*
Łukasz Makowski, Army Museum in Białystok

20.00 *Gala Dinner*

CONFERENCE

„How to talk about war
to the participants of cultural events?”

CONFERENCE AGENDA | 8 MARCH

8.00-8.15

Meeting in the Army Museum in Białystok
(7 Jana Kilińskiego Street, Białystok)

8.15-9.15

Study visit in the Army Museum
in Białystok

9.15-9.30

Ride to Węglowa Street,
Białystok

9.30-10.30

Study visit in the Military Park
of the Army Museum in Białystok

10.30-10.40

Ride to the city centre
of Białystok

10.40-12.00

Lunch break

After 12 o'clock – optional study visits in cultural institutions in Białystok

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*Honorowy Patronat
Prezydenta Miasta
Białegostoku*